[Book] Hiroshima Maidens

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The Hiroshima Maidens-Rodney Barker 1985
Chronicles the story of a group of young Japanese women disfigured in the atomic holocaust of Hiroshima and brought to the United States in the mid-nineteen-fifties for plastic surgery, through in-depth profiles of three of the women

The Hiroshima Maidens-Rodney Barker 1985
In the mid 1950s, a group of young Japanese
women who had been grotesquely disfigured in the atomic holocaust of Hiroshima were taken to the United States for plastic surgery. Focusing on three of the Hiroshima Maidens, but drawing on the experiences if all of them, Rodney Baker follows these women from the terrifying moment of the bomb blast, to their not always idyllic stay in America; and he traces their lives since- some tragic, some heroic, some affectingly ordinary.

**Hiroshima**-John Hersey 2020-06-23 Hiroshima is the story of six people--a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest--who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

**Hiroshima Maidens**-Daniel James Sundahl 1994-01-01

**Hiroshima Maidens (television Programs)**-J. Miyoko Hensley 1986

**Hiroshima**-Laurence Yep 1995 Based on real accounts by Hiroshima survivors, the fictional story of twelve-year-old Sachi follows her witness to the devastation in her city as a result of the bombing and describes her healing process as she helps to rebuild her home. Reprint.

**Enduring the Unendurable**-Hilary E. L.
Elmendorf 2004

**Faces of Hiroshima**—Anne Chisholm 1985 Tells the stories of the Hiroshima maidens, twenty-five Japanese teenagers who were brought to the United States for plastic surgery to correct their disfigurement, and recounts the controversy surrounding the privately sponsored project.

**Religion, Violence, Memory, and Place**—Oren Baruch Stier 2006 Scholars from a variety of disciplines explore the intersections of violence, memory, and sacred space.

**An Absent Presence**—Caroline Chung Simpson 2001-12-17 There have been many studies on the forced relocation and internment of nearly 120,000 Japanese Americans during World War II. But An Absent Presence is the first to focus on how popular representations of this unparalleled episode in U.S. history affected the formation of Cold War culture. Caroline Chung Simpson shows how the portrayal of this economic and social disenfranchisement haunted—and even shaped—the expression of American race relations and national identity throughout the middle of the twentieth century. Simpson argues that when popular journals or social theorists engaged the topic of Japanese American history or identity in the Cold War era they did so in a manner that tended to efface or diminish the complexity of their political and historical experience. As a result, the shadowy figuration of Japanese American identity often took on the semblance of an “absent presence.” Individual chapters feature such topics as the case of the alleged Tokyo Rose, the Hiroshima Maidens Project, and Japanese war brides. Drawing on issues of race, gender, and nation, Simpson connects the internment episode to broader themes of postwar American culture, including the atomic bomb, McCarthyism, the crises of racial integration, and the anxiety over middle-class gender roles. By recapturing and reexamining these vital flashpoints in the
projection of Japanese American identity, Simpson fills a critical and historical void in a number of fields including Asian American studies, American studies, and Cold War history.

**Hiroshima**-Victoria Sherrow 1994 Recounts the development of the atomic bomb, describes the historical background of World War II, and looks at the decision to bomb Hiroshima.

**A study guide for John Hersey’s "Hiroshima"**-Gale, Cengage Learning 2015-03-13 A study guide for John Hersey’s "Hiroshima", excerpted from Gale's acclaimed Literary themes for Students: War and Peace series. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary themes for Students: War and Peace for all of your research needs.

**Reimagining Hiroshima and Nagasaki**-N.A.J. Taylor 2017-09-14 This edited volume reconsiders the importance of the attacks on Hiroshima and Nagasaki from a post-Cold War perspective. It has been argued that during the Cold War era scholarship was limited by the anxiety that authors felt about the possibility of a global thermonuclear war, and the role their scholarship could play in obstructing such an event. The new scholarship of Nuclear Humanities approaches this history and its fallout with both more nuanced and integrative inquiries, paving the way towards a deeper integration of these seminal events beyond issues of policy and ethics. This volume, therefore, offers a distinctly post-Cold War perspective on the nuclear attacks on Hiroshima and Nagasaki. The chapters collected here address the memorialization and commemoration of Hiroshima and Nagasaki by officials and states, but also ordinary people’s resentment, suffering, or forgiveness. The volume presents a variety of approaches with contributions from academics.
and contributions from authors who are strongly connected to the cities of Hiroshima and Nagasaki, and its people. In addition, the work branches out beyond the traditional subjects of social sciences and humanities to include contributions on art, photography, and design. This variety of approaches and perspectives provides moral and political insights on the full range of vulnerabilities—such as emotional, bodily, cognitive, and ecological—that pertains to nuclear harm. This book will be of much interest to students of critical war studies, nuclear weapons, World War II history, Asian History and International Relations in general.

**Replaceable You**-David Serlin 2004-06-15 After World War II, the United States underwent a massive cultural transformation that was vividly realized in the development and widespread use of new medical technologies. Plastic surgery, wonder drugs, artificial organs, and prosthetics inspired Americans to believe in a new age of modern medical miracles. The nationalistic pride that flourished in postwar society, meanwhile, encouraged many Americans to put tremendous faith in the power of medicine to rehabilitate and otherwise transform the lives and bodies of the disabled and those considered abnormal. Replaceable You revisits this heady era in American history to consider how these medical technologies and procedures were used to advance the politics of conformity during the 1950s.

**America's Geisha Ally**-Naoko Shibusawa 2009-06-30 During World War II, Japan was vilified by America as our hated enemy. As the Cold War heated up, however, the U.S. government decided to make Japan its bulwark against communism in Asia. In this revelatory work, Naoko Shibusawa charts the remarkable reversal from hated enemy to valuable ally that occurred in the two decades after the war.

**Hiroshima**-BookCaps Study Guides Staff 2011
The perfect companion to John Hersey's "Hiroshima," this study guide contains a chapter by chapter analysis of the book, a summary of the plot, and a guide to major themes. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book.

**Hiroshima** - 1986

**Children of the Atomic Bomb** - James N. Yamazaki 1995 Children of the Atomic Bomb is Dr. Yamazaki's account of a lifelong effort to understand and document the impact of nuclear explosions on children, particularly the children conceived but not yet born at the time of the explosions. Assigned in 1949 as Physician in Charge of the United States Atomic Bomb Casualty Commission in Nagasaki, Yamazaki had served as a combat surgeon at the Battle of the Bulge where he had been captured and held as a prisoner of war by the Germans. In Japan he was confronted with violence of another dimension - the devastating impact of a nuclear blast and the particularly insidious effects of radiation on children. Yamazaki's story is also one of striking juxtapositions, an account of a Japanese-American's encounter with racism, the story of a man who fought for his country while his parents were interned in a concentration camp in Arkansas.

**Present Tense; an American Editor's Odyssey** - Norman Cousins 1967 The writings in this book reflect eh issues and diversions that preoccupied the editorial page and the editor's articles in the Saturday Review -- Preface.

**Friends Journal** - 1995

**The Legacy of Hiroshima** - 1986 With the threat of nuclear annihilation looming over the human race, The Legacy of Hiroshima offers a
message we cannot ignore. The horrible effects of the bombing are explored from a dual perspective; their human toll and the physical facts that unveil the true impact of nuclear weapons and the hopelessness of survival in a nuclear catastrophe.

**Hiroshima and Nagasaki**-Barbara Silberdick Feinberg 1995 Describes the bombings of Hiroshima and Nagasaki, discusses whether they were necessary to end the war, and recounts the Japanese surrender and subsequent events.

**Hiroshima**-Ran Zwigenberg 2014-09-15 An original and compelling new analysis of Hiroshima's place within the global development of Holocaust and World War II memory.

**Saturday Review**- 1960

**Technology and Culture**- 1999

**The Saturday Review**- 1970

**Collier's**- 1956

**Encyclopedia of Youth and War**-Victoria Sherrow 2000 Examines the impact of war on young people throughout the world and at different times in history.

**Rosicrucian Digest**- 1960

**Newsletter, East Asian Art & Archaeology**- 2003

**Readers' Guide to Periodical Literature**- 1963
And the Waters Turned to Blood - Rodney Barker 2013-12-03 In this account, Rodney Barker tells the full and terrifying story of a microorganism popping up along the Eastern seaboard—far closer to home than the Ebola virus and equally frightening. In the coastal waters of North Carolina—and now extending as far north as the Chesapeake Bay area—a mysterious and deadly aquatic organism named Pfiesteria piscicida threatens to unleash an environmental nightmare and human tragedy of catastrophic proportions. At the very center of this narrative is the heroic effort of Dr. JoAnn Burkholder and her colleagues, embattled and dedicated scientists confronting medical, political, and corporate powers to understand and conquer this new scourge before it claims more victims.

The Story of H - Marina Perezagua 2018-08-14 From an audacious new talent, The Story of H describes a searing quest by a Japanese woman and an American soldier to find a girl who goes missing in the aftermath of Hiroshima, a journey that spans the globe and travels to the darkest corners of the human mind and memory August 6, 1945: the day Enola Gay unleashed an atomic inferno over Hiroshima. In the wake of its devastation, two stories unfold. There’s Jim, an American soldier who was entrusted with taking care of Yoro, a Japanese girl who then disappears after the atomic bomb falls. And there’s H, a Japanese child who is at school when the bomb drops and is indelibly marked by its destruction. Both victims of the bomb, H and Jim meet for the first time in New York years later—their paths cross by chance, they fall in love, and together they continue Jim’s search for Yoro. A quixotic twenty-first century quest to discover what makes us human, from refugee camps to the slave mines of Africa, from Brazil to Borneo, Japan to Mexico, it’s also a journey that plumbs the depths and heights of cruelty and compassion, vulnerability and violence. Marina Perezagua’s urgent, incantatory, and highly original novel moves us beyond our...
understanding of history as broad and sweeping to the individual stories of those who feel joy and pain, who suffer and transcend. Both dazzling and dark, The Story of H pulsates with a terrible beauty and power that lingers with the reader long after the last page.

The Thyroid Sourcebook - M. Sara Rosenthal 1998
This 3rd revised edition sensitively handles the many issues associated with thyroid disorders, including the latest information on treatments and medications and how levels of radiation attack the thyroid gland first. A book for patients, caregivers or possible sufferers.

Hiroshima Narratives and the Politics of Memory - Lisa Yoneyama 1992


Books and Bookmen - 1984

The Broken Circle: True Story of Murder and Magic In Indian Country - Rodney Barker 2013-11-26
Broken Circle recounts “The Chokecherry Massacre,” in which three New Mexico high-school students were charged with the murder of two Navajo Indian men, causing a violent, racial street riot that prompted the governor to call out the National Guard.

Picturing Model Citizens - Thy Phu 2011-05-13
At the heart of the model minority myth—often associated with Asian Americans—is the concept of civility. In this groundbreaking book, Picturing Model Citizens, Thy Phu exposes the complex links between civility and citizenship, and argues that civility plays a crucial role in constructing Asian American citizenship. Featuring works by Arnold Genthe, Carl Iwasaki, Toyo Miyatake, Nick Ut, and others, Picturing Model Citizens traces the trope of civility from the nineteenth to
the twenty-first centuries. Through an examination of photographs of Chinese immigrants, Japanese internment camps, the Hiroshima Maidens project, napalm victims, and the SARS epidemic, Phu explores civility's unexpected appearance in images that draw on discourses of intimacy, cultivation, apology, and hygiene. She reveals how Asian American visual culture illustrates not only cultural ideas of civility, but also contests the contradictions of state-defined citizenship.

Antæus- 1970